

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Ralph Vaughan Williams (1872-1958)

The Infinite shining heavens

No. 6 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in D minor



Edited by Dr. Jonathan Edward Mann
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The Infinite shining heavens

No. 6 from *Songs of Travel*

Robert Louis Stevenson

Ralph Vaughan Williams

Andante sostenuto

The musical score is written for voice and piano. The voice part is in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. The piano part features a 'pp molto legato' texture with dense, wavy patterns in the right hand and more rhythmic accompaniment in the left hand. The lyrics are: 'The in - fi - nite shin - ing heavens Rose, _____ and I saw _____ in the night Un - count - a - ble an - gel stars Shower - ing sor - row and light.' The score includes dynamic markings such as *p* and *pp*, and includes triplet markings (indicated by a '3' over a group of notes) and various phrasing slurs. The piece concludes with a *pp* marking and a final chord in the piano part.

14

I saw them dis - tant as heaven Dumb and

19

pp

shin - ing and dead, And the i - dle stars of the

pp

24

largamente

a tempo

night Were dear - er to me than bread.

f dim. *a tempo*

29

p

34

Night _____ af - ter night in my sor - row The

36

stars _____ looked o - ver the sea, Till lo!

pp animando

39

_____ I looked in the dusk _____ And a star had come down

sempre animando

43

to me. _____

f dim. *pp*

pp

