

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Ralph Vaughan Williams (1872-1958)

The Infinite shining heavens

No. 6 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in C-sharp minor



Edited by Dr. Jonathan Edward Mann
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The Infinite shining heavens

No. 6 from *Songs of Travel*

Robert Louis Stevenson

Ralph Vaughan Williams

Andante sostenuto

p

The in - fi - nite shin - ing heavens

pp molto legato

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half rest, and then a quarter note G4. The piano accompaniment starts with a half note G4 in the right hand and a half note G3 in the left hand, moving to a half note F#4 and G4 in the right hand, and a half note F#3 and G3 in the left hand. The piano part features a wavy, tremolo-like texture in the right hand.

Rose, and I saw in the night Un - count - a - ble an - gel

Detailed description: This system contains measures 3 through 6. The vocal line has a triplet of eighth notes (G4, A4, B4) in measure 3, followed by a quarter note G4 in measure 4. The piano accompaniment continues with the wavy texture, with some changes in the right hand's notes to support the vocal melody.

stars Shower - ing sor - row and light.

pp

Detailed description: This system contains measures 7 through 10. The vocal line has a half note G4 in measure 7, followed by a half note F#4 in measure 8, and a half note G4 in measure 9. The piano accompaniment features a long, sweeping slur across measures 7 and 8, and then continues with the wavy texture. The piano part ends with a *pp* dynamic marking in measure 10.

14

I saw them dis - tant as heaven Dumb and

19

shin - ing and dead, And the i - dle stars of the

pp

24

night. Were dear - er to me than bread.

f dim. *a tempo*

29

p

34

Night _____ af - ter night in my sor - row The

36

stars _____ looked o - ver the sea, Till lo! _____

pp animando

39

_____ I looked in the dusk _____ And a star had come down

sempre animando

43

to me. _____

f dim. *pp*

pp

Red. *