

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Ralph Vaughan Williams (1872-1958)

## The Infinite shining heavens

No. 6 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in C minor



Edited by Dr. Jonathan Edward Mann  
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# The Infinite shining heavens

No. 6 from *Songs of Travel*

Robert Louis Stevenson

Ralph Vaughan Williams

*Andante sostenuto*

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *Andante sostenuto*. The piano part includes dynamic markings *pp* and *molto legato*. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "The in - fi - nite shin - ing heavens", "Rose, and I saw in the night Un - count - a - ble an - gel", and "stars Shower - ing sor - row and light." The piano accompaniment consists of chords and arpeggiated figures, with some triplets and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

*p* The in - fi - nite shin - ing heavens

*pp* *molto legato*

4 Rose, and I saw in the night Un - count - a - ble an - gel

8 stars Shower - ing sor - row and light.

*pp*

14

I saw them dis - tant as heaven Dumb and

19

*pp*

shin - ing and dead, And the i - dle stars of the

*pp*

24

*largamente*

*a tempo*

night. Were dear - er to me than bread.

*f dim.*

*a tempo*

29

*p*

*p*

34

Night \_\_\_\_\_ af - ter night in my sor - row The

36

stars \_\_\_\_\_ looked o - ver the sea, Till lo! \_\_\_\_\_

*pp animando*

39

\_\_\_\_\_ I looked in the dusk \_\_\_\_\_ And a star had come down

*sempre animando*

43

to me. \_\_\_\_\_

*f dim.* *pp*

*pp*

Leo.

