

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Ralph Vaughan Williams (1872-1958)

Linden Lea

Poet: William Barnes (1801-1886)

in G-flat major



Edited by Dr. Jonathan Edward Mann
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Linden Lea

William Barnes

Ralph Vaughan Williams

Andante con moto

mp

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then the lyrics "With - in the". The piano accompaniment starts with a quarter rest, followed by a series of chords and moving lines in both hands. A *ritard.* (ritardando) marking is placed over the piano accompaniment in the second measure of the system.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "wood - lands, flow'r - y glad - ed, By the oak trees' mos - sy moot; The shin - ing". The piano accompaniment continues with similar harmonic and melodic patterns.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "grass blades, tim - ber sha - ded, Now do qui - ver un - der foot; And birds do". A *f* (forte) dynamic marking is placed above the vocal line in the second measure of the system.

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "whis - tle o - ver - head, And wa - ter's bub - bling in its bed; And there for". Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed above the vocal line in the first and second measures of the system, respectively.

16

me, The ap - ple tree Do lean down low in Lin - den Lea.

colla voce *mp*

20

mf When leaves, that

ritard.

23

late - ly were a - spring - ing, Now do fade with - in the copse, And paint - ed

27

birds do hush their sing - ing, Up up - on the tim - ber

30

tops; And brown leaved fruit's a - turn - ing red, In cloud - less

33

sun - shine o - ver - head, With fruit for me, the ap - ple tree Do lean down

37

low in Lin - den Lea.

colla voce *mp* *ritard.*

41

Animato *f*

Let o - ther folk make mo - ney fas - ter; In the air of dark - room'd

45 *mf*

towns; I don't dread a peev- ish mas - ter, Though no man may heed my

mf

49 *risoluto* *pp poco rall.*

frowns. I be free to go a - broad, Or take a -

f *risoluto* *pp colla voce*

52 *a tempo mf*

-gain my home-ward road, To where, for me, The ap - ple

a tempo

55 *p* *rall.*

tree Do lean down low in Lin - den Lea. _____

colla voce *pp*