

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Ralph Vaughan Williams (1872-1958)

# Linden Lea

Poet: William Barnes (1801-1886)

in F major



Edited by Dr. Jonathan Edward Mann  
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# Linden Lea

William Barnes

Ralph Vaughan Williams

Andante con moto

*mp* With - in the

4 wood - lands, flow'r - y glad - ed, By the oak trees' mos - sy moot; The shin - ing

8 grass blades, tim - ber sha - ded, Now do qui - ver un - der foot; And birds do

12 *mf* whis - tle o - ver - head, *mp* And wa - ter's bub - bling in its bed; And there for

16

me, The ap - ple tree Do lean down low in Lin - den Lea.

*colla voce*

*mp*

20

*mf*

When leaves, that

*ritard.*

23

late - ly were a - spring - ing, Now do fade with - in the copse, And paint - ed

27

birds do hush their sing - ing, Up up - on the tim - ber

30

tops; And brown leaved fruit's a - turn - ing red, In cloud - less

33

sun - shine o - ver - head, With fruit for me, the ap - ple tree Do lean down

37

low in Lin - den Lea.

*colla voce* *mp* *ritard.*

41

**Animato** *f*

Let o - ther folk make mo - ney fas - ter; In the air of dark - room'd

45 *mf*

towns; I don't dread a peev - ish mas - ter, Though no man may heed my

*mf*

49 *risoluto* *pp poco rall.*

frowns. I be free to go a - broad, Or take a -

*f risoluto* *pp colla voce*

52 *a tempo mf*

-gain my home - ward road, To where, for me, The ap - ple

*a tempo*

55 *p* *rall.*

tree Do lean down low in Lin - den Lea.

*colla voce* *pp*