

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Ralph Vaughan Williams (1872-1958)

Linden Lea

Poet: William Barnes (1801-1886)

in E-flat major



Edited by Dr. Jonathan Edward Mann
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William Barnes

Linden Lea

Ralph Vaughan Williams

Andante con moto

mp

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a quarter rest, then a half note G4, a quarter note A4, and a quarter note B4. The middle staff is the piano accompaniment, starting with a half note G2, a quarter note A2, and a quarter note B2, followed by a melodic line in the right hand. The bottom staff is the bass line, starting with a half note G2, a quarter note A2, and a quarter note B2. Dynamics include *mp* in the piano part and *mp* above the vocal line. A *ritard.* marking is placed over the piano accompaniment in the second measure.

With - in the

wood - lands, flow'r - y glad - ed, By the oak trees' mos - sy moot; The shin - ing

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The middle staff is the piano accompaniment, starting with a half note G2, a quarter note A2, and a quarter note B2, followed by a melodic line in the right hand. The bottom staff is the bass line, starting with a half note G2, a quarter note A2, and a quarter note B2.

grass blades, tim - ber sha - ded, Now do qui - ver un - der foot; And birds do

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The middle staff is the piano accompaniment, starting with a half note G2, a quarter note A2, and a quarter note B2, followed by a melodic line in the right hand. The bottom staff is the bass line, starting with a half note G2, a quarter note A2, and a quarter note B2. Dynamics include *f* above the vocal line.

whis - tle o - ver - head, And wa - ter's bub - bling in its bed; And there for

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The middle staff is the piano accompaniment, starting with a half note G2, a quarter note A2, and a quarter note B2, followed by a melodic line in the right hand. The bottom staff is the bass line, starting with a half note G2, a quarter note A2, and a quarter note B2. Dynamics include *mf* above the vocal line and *mp* above the piano part.

16

me, The ap - ple tree Do lean down low in Lin - den Lea.

colla voce

mp

20

mf

When leaves, that

ritard.

23

late - ly were a - spring - ing, Now do fade with - in the copse, And paint - ed

27

birds do hush their sing - ing, Up up - on the tim - ber

30

tops; And brown leaved fruit's a - turn - ing red, In cloud - less

33

sun - shine o - ver - head, With fruit for me, the ap - ple tree Do lean down

37

low in Lin - den Lea.

colla voce *mp* *ritard.*

Animato *f*

41

Let o - ther folk make mo - ney fas - ter; In the air of dark - room'd

f

45 *mf*

towns; I don't dread a peev - ish mas - ter, Though no man may heed my

mf

49 *risoluto* *pp poco rall.*

frowns. I be free to go a - broad, Or take a -

f risoluto *pp colla voce*

52 *a tempo mf*

-gain my home - ward road, To where, for me, The ap - ple

a tempo

55 *p* *rall.*

tree Do lean down low in Lin - den Lea.

colla voce *pp*