

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Ralph Vaughan Williams (1872-1958)

Linden Lea

Poet: William Barnes (1801-1886)

in E major



Edited by Dr. Jonathan Edward Mann
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William Barnes

Linden Lea

Ralph Vaughan Williams

Andante con moto

mp

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part begins with a *mp* dynamic. The vocal line starts with a rest followed by the lyrics "With - in the". A *ritard.* marking is placed over the piano accompaniment in the second and third measures.

With - in the

mp

ritard.

Musical score for the second system, starting at measure 4. The vocal line continues with the lyrics "wood - lands, flow'r - y glad - ed, By the oak trees' mos - sy moot; The shin - ing". The piano accompaniment continues with a steady accompaniment pattern.

wood - lands, flow'r - y glad - ed, By the oak trees' mos - sy moot; The shin - ing

Musical score for the third system, starting at measure 8. The vocal line continues with the lyrics "grass blades, tim - ber sha - ded, Now do qui - ver un - der foot; And birds do". The piano accompaniment continues with a steady accompaniment pattern. A *f* dynamic marking is present at the start of the system.

grass blades, tim - ber sha - ded, Now do qui - ver un - der foot; And birds do

f

Musical score for the fourth system, starting at measure 12. The vocal line continues with the lyrics "whis - tle o - ver - head, And wa - ter's bub - bling in its bed; And there for". The piano accompaniment continues with a steady accompaniment pattern. Dynamics *mf* and *mp* are indicated.

whis - tle o - ver - head, And wa - ter's bub - bling in its bed; And there for

mf

mp

16

me, The ap - ple tree Do lean down low in Lin - den Lea.

colla voce

mp

20

mf

When leaves, that

ritard.

23

late - ly were a - spring - ing, Now do fade with - in the copse, And paint - ed

27

birds do hush their sing - ing, Up up - on the tim - ber

30

tops; And brown leaved fruit's a - turn - ing red, In cloud - less

33

sun - shine o - ver - head, With fruit for me, the ap - ple tree Do lean down

37

low in Lin - den Lea.

colla voce *mp* *ritard.*

Animato *f*

41

Let o - ther folk make mo - ney fas - ter; In the air of dark - room'd

45 *mf*

towns; I don't dread a peev-ish mas - ter, Though no man may heed my

mf

49 *risoluto* *pp poco rall.*

frowns. I be free to go a - broad, Or take a -

f risoluto *pp colla voce*

52 *a tempo mf*

-gain my home - ward road, To where, for me, The ap - ple

a tempo

55 *p* *rall.*

tree Do lean down low in Lin - den Lea.

colla voce *pp*