

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Ralph Vaughan Williams (1872-1958)

Heart's haven

No. 4 from *House of Life* | Poet: Dante Gabriel Rossetti (1828-1882)

in E major



Edited by Dr. Jonathan Edward Mann
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Heart's haven

No. 4 from *House of Life*

Dante Gabriel Rossetti

Ralph Vaughan Williams

Lento ma con moto

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system continues this pattern, with a dynamic marking of *p* (piano) and a *p simile* instruction. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

This system includes the first line of the vocal melody and its piano accompaniment. The vocal line begins with a dynamic marking of *mp* (mezzo-piano) and the lyrics: "Some - times she is a child with - in mine arms,". The piano accompaniment continues with the same rhythmic pattern as the introduction, with a dynamic marking of *p*. The key signature and time signature remain consistent.

This system includes the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "Cow-ring be-neath dark wings that love must chase, With". The piano accompaniment features a dynamic marking of *f* (forte) and includes a melodic line in the bass clef staff. The key signature and time signature remain consistent.

9
 still tears show' - ring and a - ver - ted face,

f

12
 In - ex - pli - ca - bly filled with faint a -

ritard.

ritard.

14
 -larms: And oft from mine own spi - rit's

a tempo

mp

16
 hurt - ling harms I crave the re - fuge of her deep em -

19 *p cresc.*
 -brace, A - gainst all ills the for - ti-fied strong

22 *ff*
 place And sweet re - serve of sov' - reign

24 *p* coun - - - ter charms. *pp mezza voce* And

27 Love, our light at night and shade at noon,

30

Lulls us to rest with songs, and turns a - way

33

f All shafts of shel - ter - less tu - mult - uous day.

un poco animando

f *p subito*

un poco animando

36

p Like the moon's growth, his

Tempo primo

39

f face gleams through his tune; *poco ritard.*

42 *a tempo*
p

And as soft wa - ters war - ble to the moon, Our an - sw'ring

45 *f*

spi - rits chime one

ff

47 *poco animando*

roun - - de - lay.

p poco animando *dim.*

50 *poco ritard.* *a tempo* *pp* *poco rall.* *pp* *ppp*