

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Jean Sibelius (1865-1957)

# Soluppgång

No. 3 from 5 Songs, Op. 37 | Poet: Tor Hedberg (1862-1931)

in G major



Edited by Dr. Jonathan Edward Mann  
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# Soluppgång

Tor Hedberg

Jean Sibelius

No. 3 from 5 Songs, Op. 37

Moderato

*p dolce*

Un - der him - lens

pur - pur - brand lig - ga ty - sta sjö och land,

det är gry - nings - stun - den. Snö - ig gren och

frost - hvit kvist teck - na sig så se - ger - visst

The musical score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato' and the dynamics are 'p dolce'. The lyrics are in Swedish. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. The vocal line is simple and lyrical. There are some triplets in the piano accompaniment at the end of each system.

13

mot den rö - da grun - - - den.

15

*mf*

Rid - darn står vid fön - ster - karm, lyss - nar ef - ter stri - dens larm,

19

tram - par golf - vets til - ja.

21

*mp* *p dolce*

Men en smal och

24

snö - hvit hand ky - ler mildt hans

26 <sup>2</sup>

pan - nas brand, bö - jer mjukt hans vil - ja.

30 <sup>2</sup>

Rid-darn sät - ter horn till mun, blå - ser vildt i

34

gry - nings-stund,

40 <sup>p</sup>

öf - ver nejd som ti - ger.

43

To - nen klin - gar, klar och spröd, bran - den slock - nar,

*p*

46

gyl - len - röd so - len sak - ta

*p*

48

sti - - - ger.

*dim.* *p*