

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Robert Schumann (1810-1856)

In der Nacht

No. 4 from *Spanisches Liederspiel*, Op. 74 | Poet: Emanuel Geibel (1815-1884)

in E minor

Voice I



Voice II



Edited by Dr. Jonathan Edward Mann
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In der Nacht

Emanuel Geibel

No. 4 from *Spanisches Liederspiel*, Op. 74

Robert Schumann

Langsam



p

4

The piano introduction consists of two systems of music. The first system (measures 1-3) features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked *p* and includes a fermata over the final measure. The bass clef accompaniment consists of a steady eighth-note pattern. The second system (measures 4-7) continues the melody and accompaniment, with a fermata over the final measure.

Voice I

p

8

Al - - le gin - gen, Herz, zur



The vocal line begins at measure 8 with the lyrics "Al - - le gin - gen, Herz, zur". The piano accompaniment continues with a similar eighth-note pattern. The key signature remains one sharp (F#) and the time signature is 3/4. The piano part includes a fermata over the final measure of the system.

14

Ruh', Al - le schla - fen,

fp



The vocal line continues at measure 14 with the lyrics "Ruh', Al - le schla - fen,". The piano accompaniment features a dynamic marking of *fp* (fortissimo piano) and includes a fermata over the final measure of the system.

19

nur nicht du, nur nicht du, nur

p

f

p



The vocal line continues at measure 19 with the lyrics "nur nicht du, nur nicht du, nur". The piano accompaniment features dynamic markings of *f* (fortissimo) and *p* (piano) and includes a fermata over the final measure of the system.

25 *p.*
nicht du!

p
cresc.

30
Denn der hoff - nungs - lo - se Kum - mer scheucht

p
cresc.

35
von dei - nem Bett den Schlum - mer, und dein Sin - nen

p
cresc.

39
schweift in stum - mer Sor - ge sei - ner Lie - - - be

p
cresc.

45 **Voice 1**
 zu, sei - - - ner Lie - - - be zu.

Voice 2 *p*
 Al - - - le gin - - - gen, Herz,

51

Al - le gin - gen, Herz, zur Ruh',

zur Ruh', Al - le schla - fen,

57

nur nicht du, denn der hoff - nungs - lo - se

nur nicht du, nur nicht du, nur

63 *cresc.*

Kum - mer scheucht von dei - nem
 nicht du,

cresc.

67

Bett den Schlum - mer, und dein Sin - nen schweift in
 denn der hoff - nungs - lo - se Kum - mer

p

72

stum - mer Sor - ge sei - ner Lie - be zu,
 scheucht von dei - nem Bett den Schlum - mer, und dein

76

schweift in stum - mer Sor - ge

Sin - nen schweift in stum - mer Sor - ge sei - ner

81

sei - ner Lie - be zu, sei - ner Lie -

Lie - - - be zu, sei - - - ner Lie -

87

- - be zu.

- - be zu.

fp

92

Al - le gin - gen, Herz, zur Ruh', nur nicht

Al - le gin - gen, Herz, zur Ruh', nur nicht

fp

p

97

du, nur nicht du, und dein Sin - nen schweift in

du, nur nicht du, und dein Sin - nen schweift in

fp

p

102

stum - mer Sor - ge sei - ner Lie - be zu!

stum - mer Sor - ge sei - ner Lie - be zu!

fp

p

108

fp

p