

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Clara Schumann (1819-1896)

Ich stand in dunklen Träumen

No. 1 from 6 *Lieder*, Op. 13 | Poet: Heinrich Heine (1797-1856)

in F major



Edited by Dr. Jonathan Edward Mann
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Ich stand in dunklen Träumen

1

Heinrich Heine

No. 1 from 6 Lieder, Op. 13

Clara Schumann

Ziemlich langsam

p

4 Ich stand in dunk - len

5

ritard.

7 Träu - men und starr - te ihr Bild - niss an, und

10 das ge - lieb - te Ant - litz heim - lich zu le - ben be -

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal line enters at measure 4 with the lyrics 'Ich stand in dunk - len'. The piano accompaniment includes a five-fingered scale-like passage in the right hand at measure 5. A *ritard.* (ritardando) marking is placed over the piano accompaniment at measure 7. The lyrics continue through measure 10: 'Träu - men und starr - te ihr Bild - niss an, und das ge - lieb - te Ant - litz heim - lich zu le - ben be -'. The score is presented in a clean, black-and-white format with standard musical notation.

13

-gann. Um

mf

16

ih - re Lip - pen zog sich, ein Lächeln - wunder -

19

-bar, und wie von Weh - muths - thrä - nen er -

22

-glänz - te ihr Au - gen - paar. Auch mei - ne Thrä - nen

25

flos - sen mir von den Wan - gen her - ab, und

28

ach, ich kanns nicht glau - ben, dass ich dich ver - lo - ren

ritard.

31

hab!

34

ritard.