

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Clara Schumann (1819-1896)

# Die stille Lotosblume

No. 6 from 6 Lieder, Op. 13 | Poet: Emanuel Geibel (1815-1884)

in F major



Edited by Dr. Jonathan Edward Mann  
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# Die stille Lotusblume

No. 6 from 6 Lieder, Op. 13

Emanuel Geibel

Clara Schumann

Sehr getragen

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) begins with a vocal line in G major, 3/4 time, marked *p*. The lyrics are "Die stil - le Lo - tos - blu - me steigt". The piano accompaniment features a *pp* dynamic and includes triplet patterns in both hands. The second system (measures 5-8) continues the vocal line with lyrics "aus dem blau - en See, die Blät - ter flim - mern und". The piano accompaniment continues with triplet patterns. The third system (measures 9-12) concludes the vocal line with lyrics "blit - zen, der Kelch ist weiss wie Schnee. Da". The piano accompaniment continues with triplet patterns and ends with a *mf* dynamic marking.

11

giesst der Mond vom Him - - - mel all sei - nen gold' - nen

*mf*

14

Schein, giesst al - le sei - ne Strah - len in

17

ih - ren Schoss hin - ein.

20

*mf*

Im Was - ser um die

*mf*

23 *p*

Blu - - - me krei - set ein weis - ser Schwan, er

26

singt so süß, so lei - se und schaut die Blu - me

29 *pp*

an. Er singt so süß, so lei - se und

32

will im Sin - gen ver - gehn.

# Innig

35

O Blu - me, weis - se Blu - me, kannst

38

du das Lied ver - stehn? O Blu - me, weis - se

41

*ritard.*

Blu - me, kannst du das Lied ver - stehn?

*ritard.*

44

*pp*