

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Clara Schumann (1819-1896)

Die stille Lotosblume

No. 6 from 6 Lieder, Op. 13 | Poet: Emanuel Geibel (1815-1884)

in E major



Edited by Dr. Jonathan Edward Mann
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Die stille Lotosblume

No. 6 from 6 Lieder, Op. 13

Emanuel Geibel

Clara Schumann

Sehr getragen

p

Die stil - le Lo - tos - blu - me steigt

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a half note G5, a quarter note A5, and a quarter note B5. The piano accompaniment starts with a piano (*pp*) dynamic, featuring a half note chord of F#4 and C#5 in the right hand, and a half note chord of F#3 and C#4 in the left hand. The piano part then moves to a *p* dynamic, playing a triplet of eighth notes in both hands.

aus dem blau - en See, die Blät - ter flim-mern und

The second system continues the piece. The vocal line starts with a half note G5, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with triplet eighth notes in both hands.

blit - zen, der Kelch ist weiss wie Schnee. Da

mf

The third system concludes the piece. The vocal line starts with a half note G5, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with triplet eighth notes in both hands. The dynamic marking *mf* is placed above the final vocal note.

11

giesst der Mond vom Him - mel all sei - nen gold' - nen

mf

14

Schein, giesst al - le sei - ne Strah - len in

17

ih - ren Schoss hin - ein.

20

mf

Im Was - ser um die

mf

23 *p*

Blu - - - me krei - set ein weis - ser Schwan, er

26

singt so süß, so lei - se und schaut die Blu - me

29 *pp*

an. Er singt so süß, so lei - se und

32

will im Sin - gen ver - gehn.

Innig

35

O Blu - me, weis - se Blu - me, kannst

38

du das Lied ver - stehn? O Blu - me, weis - se

41

ritard.

Blu - me, kannst du das Lied ver - stehn?

ritard.

44

pp