

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Clara Schumann (1819-1896)

## Der Mond kommt still gegangen

No. 4 from 6 Lieder, Op. 13 | Poet: Emanuel von Geibel (1815-1884)

in B-flat major



Edited by Dr. Jonathan Edward Mann  
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# Der Mond kommt still gegangen

No. 4 from 6 Lieder, Op. 13

Emanuel Geibel

Clara Schumann

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 6/8. The first system begins with a piano (*p*) dynamic marking. The lyrics are: "Der Mond kommt still ge - gan - gen mit sei - nem gold' - nen Schein, da schläft in hol - dem Pran - gen die mü - de Er - de ein." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score concludes with a final cadence in the piano part.

10

Und auf den Lüf - ten schwan - ken aus

13

man - chem treu - en Sinn viel tau - send Lie - bes - ge -

16

-dan - ken ü - ber die Schlä - fer hin.

19

Und drun - ten im Ta - le, da

22 *f*

fun - keln die Fen - ster von Lieb - - - - chens

24 *ritard.*  
*dim.*

Haus; ich a - ber blik - ke im Dun - keln still

27

— in die Welt hin - aus.

30