

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Clara Schumann (1819-1896)

Der Mond kommt still gegangen

No. 4 from 6 Lieder, Op. 13 | Poet: Emanuel von Geibel (1815-1884)

in B major



Edited by Dr. Jonathan Edward Mann
©2020 ArtSongTranspositions.com

Der Mond kommt still gegangen

No. 4 from 6 *Lieder*, Op. 13

Emanuel Geibel

Clara Schumann

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system begins with a piano (*p*) dynamic marking. The lyrics are: "Der Mond kommt still ge - gan - gen mit sei - nem gold' - nen Schein, da schläft in hol - dem Pran - gen die mü - de Er - de ein." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are some 'x' marks in the piano part, likely indicating specific fingering or performance instructions.

10

Und auf den Lüf - ten schwan - ken aus

13

man - chem treu - en Sinn viel tau - send Lie - bes - ge -

16

-dan - ken ü - ber die Schlä - fer hin.

19

Und drun - ten im Ta - le, da

22 *f*

fun - keln die Fen - ster von Lieb - chens

24 *ritard. dim.*

Haus; ich a - ber blik - ke im Dun - keln still

27

in die Welt hin - aus.

30

in die Welt hin - aus.