

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Franz Schubert (1797-1828)

Liebe schwärmt auf allen Wegen

from *Claudine von Villa Bella*, D. 239 | Librettist: Johann Wolfgang von Goethe (1749-1832)

in A major



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Liebe schwärmt auf allen Wegen

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from *Claudine von Villa Bella*, D. 239

Johann Wolfgang von Goethe

Franz Schubert

Andante, quasi Allegretto

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante, quasi Allegretto'. The piano accompaniment features a prominent left-hand bass line with a steady eighth-note pattern and a right-hand part with chords and moving lines. Dynamics include *pp* (pianissimo) and crescendos. The lyrics are: 'Lie - be schwärmt auf al - len We - gen, Treu - e wohnt für sich al - -lein; Lie - be kommt euch rasch ent - ge - gen, auf - ge - sucht will Treu - e'. The score is divided into four systems, with measure numbers 6, 10, and 14 indicated at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' above it in the final system.

18

sein. Lie - be schwärmt auf al - len

cresc.

21

We - gen, Treu - e

24

wohnt für sich al - lein;

27

Lie - be schwärmt auf al - len We - gen,

30

auf - ge - sucht will

33

Treu - e sein, auf - ge -

36

sucht will Treu - e sein.

39

pp