

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Gioacchino Rossini (1792-1868)

Anzoleta avanti la regata

No. 1 from *La regata veneziana* | Poet: Francesco Maria Piave (1810-1876)

in B-flat major



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Anzoleta avanti le regata

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No. I from *La regata veneziana*

Francesco Maria Piave

Gioacchino Rossini

Allegretto moderato

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked *Allegretto moderato*. The piano part features a rhythmic accompaniment of eighth notes. The voice part enters with a melody in the right hand, starting with a *ff* dynamic. The score includes various dynamic markings such as *pp*, *p*, *f*, and *pp*, along with performance instructions like *riten.* and *a tempo*. The lyrics are: "Là su la ma - chi-na xe la ban - die - ra, var - da, la ve-di-stu, va - la_a cia -". The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The piano part continues with a consistent accompaniment throughout the vocal lines.

16 *portando con grazia*

-par, va - la a cia - par

ff *p* *pp*

20 *p*

Co que - la tor - ni-me in qua sta se - ra,

simile

24 *portando con grazia*

o pur a scon-der-te ti pol an - dar, ti pol an - dar

ff

28 *p grazioso*

In po - pe, Mo-mo-lo, in po - pe,

pp *simile*

32 *f.*

Mo-mo-lo, no te in - can - tar, no te in - can - tar, in po - pe,

35

Mo-mo-lo, in po - pe, Mo-mo-lo, no te in - can - tar no te in - can -

38

-tar, in po - pe, Mo-mo-lo, no te in-can-tar,

p

42 *a piacere* *sost.* *a tempo*

in po - pe, Mo-mo-lo, no te in - can - tar.

col canto *a tempo* *p* *simile*

46 *ff* *p* *riten.* *a tempo*

50 *p*

Va vo - ga d'a - ne - ma la gon - do -

simile

54 - le - ta, nè el pri - mo pre - mio te pol man -

57 - car, te pol man - car va

f *p* *pp*

61 là, va là, re - cor - di - te la to An - zo - le - ta

simile

65

che da sto per-go-lo te sta_a var - dar, te sta_a var -

68

- dar In po - pe,

ff *pp*

72

Mo-mo-lo, in po - pe, Mo-mo-lo, no te_in - can - tar, no te_in - can -

simile

75

- tar, in po - pe, Mo-mo - lo, in po - pe, Mo-mo-lo, no te_in - can -

f

78

-tar, no te in - can - tar, in po - pe,

pp

simile

81

Mo - mo - lo, co - ri a svo - lar,

83

a piacere
pp 3
co - ri, co - ri, co - ri a svo -

col canto *f* *sost.*

84

-lar.

ff