

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Gioacchino Rossini (1792-1868)

Anzoleta avanti la regata

No. 1 from *La regata veneziana* | Poet: Francesco Maria Piave (1810-1876)

in A-flat major



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Anzoleta avanti le regata

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No. 1 from *La regata veneziana*

Francesco Maria Piave

Gioacchino Rossini

Allegretto moderato

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *ff* in the left hand and *pp* in the right hand. The tempo is *Allegretto moderato*. The score is divided into four systems. The first system (measures 1-4) features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 5-8) continues the piano accompaniment, with dynamics ranging from *ff* to *pp*. The third system (measures 9-12) introduces the vocal line, with lyrics: "Là su la ma - chi-na xe la ban -". The fourth system (measures 13-16) continues the vocal line, with lyrics: "- die - ra, var - da, la ve - di - stu, va - la a cia -". The piano accompaniment continues throughout, with dynamics ranging from *ff* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

portando
con grazia

16

-par, va-la_a cia - par

ff *p* *pp*

20

p

Co que - la tor - ni-me in qua sta se - ra,

simile

portando
con grazia

24

o pur a scon-der-te ti pol an - dar, ti pol an - dar

ff

p grazioso

28

In po - pe, Mo-mo-lo, in po - pe,

pp *simile*

32

Mo-mo-lo, no te_in - can - tar, no te_in - can - tar, in po - pe,

f.

35

Mo-mo-lo, in po - pe, Mo-mo-lo, no te_in - can - tar no te_in - can -

38

-tar, in po - pe, Mo-mo-lo, no te_in-can-tar,

p

42

in po - pe, Mo-mo-lo, no te_in - can - tar.

a piacere *sost.* *a tempo*

col canto *a tempo* *p*

simile

46

ff *p* *riten.* *a tempo*

50

Va — vo — ga — d'a — ne — ma la — gon — do —

p *simile*

54

- le — ta, nè el pri — mo pre — mio te pol man —

p *simile*

57

- car, te pol man — car va

f *p* *pp*

61

là, — va là, re — cor — di — te la — to An — zo — le — ta

simile

65

che da sto per-go-lo te sta_a var - dar, te sta_a var -

68

- dar In po - pe,

ff *pp*

72

Mo-mo-lo, in po - pe, Mo-mo-lo, no te_in - can - tar, no te_in - can -

simile

75

- tar, in po - pe, Mo-mo-lo, in po - pe, Mo-mo-lo, no te_in - can -

f

78

- tar, no te in - can - tar, in po - pe,

pp

simile

81

Mo - mo - lo, co - ri_a svo - lar,

83

a piacere
pp ³ co - ri, co - ri, co - ri a svo -

col canto *f* *sost.*

84

- lar.

ff