

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Max Reger (1873-1916)

Waldeinsamkeit

No. 3 from *Schlichte Weisen*, Op. 76 | Poet: Traditional

in G-flat major



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Waldeinsamkeit

No. 3 from *Schlichte Weisen*, Op. 76

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Zart bewegt

sempre espr.

p

Ge - stern A - bend in der

sempre espr.

p

sempre ben legato

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a whole rest, followed by the lyrics 'Ge - stern A - bend in der'. The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. Performance markings include *sempre espr.* and *sempre ben legato*.

4 stil - len Ruh' sah ich im Wald ei - ner

Detailed description: This system contains the third and fourth staves. The vocal line (top staff) starts at measure 4 with the lyrics 'stil - len Ruh' sah ich im Wald ei - ner'. The piano accompaniment continues with the same texture as the first system, maintaining the *p* dynamic and legato phrasing.

8 Am - sel zu; als ich da so sass, mei - ner ganz ver -

p

Detailed description: This system contains the fifth and sixth staves. The vocal line (top staff) starts at measure 8 with the lyrics 'Am - sel zu; als ich da so sass, mei - ner ganz ver -'. The piano accompaniment continues, with a *p* dynamic marking in the right hand. The score concludes with a final cadence in both parts.

13 *f* *f* 3

- gass: kommt mein Schatz und

16 *p* *meno p* *f* *molto espr.*

schlei - chet sich um mich und küs - - -

19 *poco ritard.* *p* *sempre espr.* *p*

- - - set mich. So viel

23 *a tempo*

Laub als an der Lin - den ist und so viel tau - send -

27 *p*

- mal hat mich mein Schatz _____ ge - küsst; denn ich muss ge -

31

-steh'n, denn ich muss ge - steh'n, es hat's

34 *f* *p*

nie - mand _____ ge - seh'n, und die Am - sel soll mein

37 *molto espr.* *f* *ritard.* *p* *pp*

Zeu - ge sein: wir _____ war'n al - lein.