

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Jean-Philippe Rameau (1683-1764)

Tristes apprêts, pâles flambeaux

from *Castor et Pollux*, RCT 32 | Librettist: Pierre-Joseph Bernard (1708-1775)

in D major



Edited by Dr. Jonathan Edward Mann
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Tristes apprêts, pâles flambeaux

from *Castor et Pollux*, RCT 32

Pierre-Joseph Bernard

Jean-Philippe Rameau

Très lent

The first system of the piano accompaniment consists of five measures. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with some chordal support.

TÉLAÏRE

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The second system includes a vocal line starting at measure 11. The lyrics are: "Tris - tes ap - prêts, pâ - les flam - beaux,". The piano accompaniment continues with chords and a bass line.

The third system includes a vocal line starting at measure 17. The lyrics are: "Jour plus af - freux que les té - nè - bres, As - tres lu - gu - bres des tom-". The piano accompaniment continues with chords and a bass line.

22

- beaux, As - tres lu - gu - bres des tom - beaux

26

Non, je ne ver - rai plus que vos clar - tés — fu - nè - bres.

29

Non, non, je ne ver - rai plus que vos clar -

33

- tés fu - nè - bres.

36

Fine

41

Toi, qui vois mon cœur é - per - du, Père du jour, ô So -

46

-leil, ô mon père! Je ne veux plus d'un bien que Cas -

49

-tor a per - du, Et je re - non - ce à la lu - miè - re. Tris - tes ap -