

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Jean-Philippe Rameau (1683-1764)

Soleil, fuis de ces lieux

from *Platée*, RCT 53 | Librettist: Jacques Autreau (1657-1745)

in F-sharp minor



Edited by Dr. Jonathan Edward Mann
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Soleil fuis de ces lieux

Jacques Autreau

from *Platée*, RCT 53

Jean-Philippe Rameau

CLARINE

The musical score is written for Clarinet and Piano. It consists of four systems of music, each with a vocal line (Clarinet) and a piano accompaniment (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "So - leil fuis de ces lieux, Ce - se de tour-men - ter les hu - mi - des Nay - a - - - des, Ce - se de tour-men - ter les hu - mi - des Nay - a - - -".

System 1: Measures 1-4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

System 2: Measures 5-8. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment includes a trill (tr) on the G5 note.

System 3: Measures 9-12. The vocal line has a quarter rest, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with the eighth-note pattern and includes a trill (tr) on the C6 note.

System 4: Measures 13-16. The vocal line has a quarter rest, followed by a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

19 *tr*

des, Ve - nez, ve -

25 *tr*

- nez, fa - vo - ra - bles hy - a - des, É - tei -

31 *tr*

- gnez pour ja - mais É - tei - gnez pour ja - mais son é - clat,

36 *tr*

et ses feux.

41

É - tei - gnez pour ja -

45

- mais son é - clat et ses feux, son é - clat

50

son é - clat et ses

56

feux.