

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Sergei Rachmaninoff (1873-1943)

Утро

“Morning” | No. 2 from 6 Romances, Op. 4 | Poet: M. L. Yanoff

in F major



Edited by Dr. Jonathan Edward Mann
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Утро

"Morning" | No. 2 from 6 Romances, Op. 4

M. L. Yanoff

Sergei Rachmaninoff

Moderato

f

pp

"Люб - лю те - бя!" шеп -

pp *mf* *ppp*

This system contains the first two measures of the piece. The vocal line begins with a rest, followed by the lyrics "Люб - лю те - бя!" and "шеп -". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include piano (*pp*), mezzo-forte (*mf*), and pianissimo (*ppp*).

- ну - ла дню за - ря и, не - бо о - хва - тив, зар -

mf *espr.* *p*

This system contains measures 3 and 4. The vocal line continues with "- ну - ла дню за - ря и, не - бо о - хва - тив, зар -". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include mezzo-forte (*mf*), *espr.* (espressivo), and piano (*p*).

- де - лась от при - знань - я, и

dim. *p*

This system contains measures 5 and 6. The vocal line continues with "- де - лась от при - знань - я, и". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *dim.* (diminuendo) and piano (*p*).

7 *cresc.* *f* *p*

соли - ца луч, при - ро - ду о - за - ря, су -

cresc. *mf*

9

- лыб - кой по - сы - лал ей жгу - чи - е лоб - зань - я.

pp

11

f *mf*

13 *pp*

А день, как бы е - щё не до - ве -

pp

15 *pp*

- ря - я, о - су - шест - вле - ни - ю сво - их за - вет - ных

ppp

17 *p* *ritard.* *mf a tempo*

грёз, спус - кал - ся на зем - лю, с у -

pp *p*

19 *mf*

- лыб - кой у - ти - ра - я блес - тев - ши - е во - круг ря -

pp *p* *mf*

21 *ritard.* *a tempo*

- ды ал - маз - ных слёз...

p *mf* *a tempo* *mf*

23 *p* *mf* *pp*