

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Roger Quilter (1877-1953)

O mistress mine

No. 2 from 3 *Shakespeare Songs*, Op. 6 | Poet: William Shakespeare (1564-1616)

in F major



Edited by Dr. Jonathan Edward Mann
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O mistress mine

1

William Shakespeare

No. 2 from 3 Shakespeare Songs, Op. 6

Roger Quilter

Allegro moderato

mf

poco riten.

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (mf) dynamic and concludes with a 'poco riten.' (slightly slower) marking.

a tempo
mf

3

O mis - tress mine, where are you roam - ing? O — stay and

a tempo *mp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "O mis - tress mine, where are you roam - ing? O — stay and". The piano accompaniment includes chords and a bass line. The dynamic is mezzo-forte (mf) and the tempo is 'a tempo'.

6

hear, your true love's com - ing, That can sing both high and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hear, your true love's com - ing, That can sing both high and". The piano accompaniment features chords and a bass line.

poco cresc.

9

low; Trip no fur - ther, pret - ty sweet - ing; Jour - neys

poco cresc.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "low; Trip no fur - ther, pret - ty sweet - ing; Jour - neys". The piano accompaniment includes chords and a bass line. The dynamic is 'poco cresc.' (slightly increasing).

2

12 *poco ritard.*

end in lov - ers' meet - ing, Ev - 'ry wise man's son doth

poco ritard.

15 know.

f a tempo

poco riten.

18 *a tempo p*

What is love? 'tis not here - af - ter; Pre - sent

a tempo p

21

mirth hath pre - sent laugh - ter; What's to come is still un -

24 *cresc.* *f*

-sure: In de - lay there lies no plen - ty; Then come

27 *mf*

kiss me, Sweet - and - twen - ty, Youth's a stuff will not en -

30 *poco ritard.* *poco meno mosso* *mp*

-dure, not en - dure. mis - tress

33 *ritard.* *p* *espr.* *pp*

mine, where are you roam - ing?