

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Roger Quilter (1877-1953)

O mistress mine

No. 2 from 3 *Shakespeare Songs*, Op. 6 | Poet: William Shakespeare (1564-1616)

in D-flat major



Edited by Dr. Jonathan Edward Mann
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O mistress mine

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William Shakespeare

Roger Quilter

Allegro moderato

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, and the left hand provides a steady accompaniment. The tempo is marked **Allegro moderato**. The dynamics begin with *mf* and end with *poco riten.*

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a rest followed by the lyrics: "O mis - tress mine, where are you roam - ing? O — stay and". The piano accompaniment includes a triplet of eighth notes. Dynamics include *a tempo*, *mf*, and *mp*.

The second line of the song continues the vocal and piano accompaniment. The vocal line lyrics are: "hear, your true love's com - ing, That can sing both high and". The piano accompaniment continues with chords and moving lines.

The third line of the song concludes the vocal and piano accompaniment. The vocal line lyrics are: "low; Trip no fur - ther, pret - ty sweet - ing; Jour - neys". The piano accompaniment includes a *poco cresc.* marking.

12 *poco ritard.*

end in lov - ers' meet - ing, Ev - 'ry wise man's son doth

poco ritard.

15 know.

f a tempo

poco riten.

18 *a tempo p*

What is love? 'tis not here - af - ter; Pre - sent

a tempo p

21

mirth hath pre - sent laugh - ter; What's to come is still un -

24 *cresc.* *f*

-sure: In de - lay there lies no plen - ty; Then come

27 *mf*

kiss me, Sweet - and - twen - ty, Youth's a stuff will not en -

30 *poco ritard.* *poco meno mosso* *mp*

-dure, not en - dure. mis - tress

33 *ritard.* *p espr.* *pp*

mine, where are you roam - ing?