

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Roger Quilter (1877-1953)

O mistress mine

No. 2 from 3 *Shakespeare Songs*, Op. 6 | Poet: William Shakespeare (1564-1616)

in D major



Edited by Dr. Jonathan Edward Mann
©2021 ArtSongTranspositions.com

O mistress mine

No. 2 from 3 Shakespeare Songs, Op. 6

William Shakespeare

Roger Quilter

Allegro moderato

Piano introduction in D major, 3/4 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *poco riten.*

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a fermata on the first note. Dynamics include *a tempo* and *mf*. The piano accompaniment features a steady bass line and chords in the right hand.

O mis - tress mine, where are you roam - ing? O — stay and

Vocal line and piano accompaniment for the second line of lyrics. Dynamics include *a tempo* and *mp*. The piano accompaniment continues with a consistent harmonic support.

hear, your true love's com - ing, That can sing both high and

Vocal line and piano accompaniment for the third line of lyrics. Dynamics include *poco cresc.*. The piano accompaniment features a rising bass line and chords in the right hand.

low; Trip no fur - ther, pret - ty sweet - ing; Jour - neys

12 *poco ritard.*

end in lov - ers' meet - ing, Ev - 'ry wise man's son doth

poco ritard.

15 know.

f a tempo

poco riten.

18 *a tempo*
p

What is love? 'tis not here - af - ter; Pre - sent

a tempo
p

21

mirth hath pre - sent laugh - ter; What's to come is still un -

24 *cresc.* *f*

-sure: In de - lay there lies no plen - ty; Then come

27 *mf*

kiss me, Sweet - and - twen - ty, Youth's a stuff will not en -

30 *poco ritard.* *mp* *poco meno mosso*

-dure, not en - dure. mis - tress

33 *ritard.* *p espr.* *pp*

mine, where are you roam - ing?