

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Roger Quilter (1877-1953)

O mistress mine

No. 2 from 3 *Shakespeare Songs*, Op. 6 | Poet: William Shakespeare (1564-1616)

in C major



Edited by Dr. Jonathan Edward Mann
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O mistress mine

William Shakespeare

No. 2 from 3 Shakespeare Songs, Op. 6

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Allegro moderato

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with accents and a dynamic marking of *mf*. The left hand provides a harmonic accompaniment. The piece concludes with the instruction *poco riten.*

The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins with a fermata on the first note, followed by the lyrics: "O mis - tress mine, where are you roam - ing? O — stay and". The piano accompaniment is marked *a tempo* and *mf*. A measure rest of 3 measures is indicated at the start of the vocal line.

The second system continues the vocal and piano accompaniment. The vocal line lyrics are: "hear, your true love's com - ing, That can sing both high and". The piano accompaniment continues with a dynamic marking of *mp*.

The third system concludes the vocal and piano accompaniment. The vocal line lyrics are: "low; Trip no fur - ther, pret - ty sweet - ing; Jour - neys". The piano accompaniment is marked *poco cresc.*

12 *poco ritard.*

end in lov - ers' meet - ing, Ev - 'ry wise man's son doth

poco ritard.

15 know.

f a tempo

poco riten.

18 *a tempo p*

What is love? 'tis not here - af - ter; Pre - sent

a tempo p

21

mirth hath pre - sent laugh - ter; What's to come is still un -

24 *cresc.* *f*

-sure: In de - lay there lies no plen - ty; Then come

27 *mf*

kiss me, Sweet - and - twen - ty, Youth's a stuff will not en -

30 *poco ritard.* *poco meno mosso* *mp*

-dure, not en - dure. mis - tress

poco ritard. *a tempo* *mp* *poco meno mosso*

33 *ritard.* *p* *espr.* *pp*

mine, where are you roam - ing?