

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Giacomo Puccini (1858-1924)

Sogno d'or

Poet: Carlo Marsili

in B major



Edited by Dr. Jonathan Edward Mann
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Sogno d'or

1

Carlo Marsili

Giacomo Puccini

Andantino mosso

dolcemente

Bim - bo, mio bim - bo d'a - mor, men - tre tu dor - mi co -

ppp

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino mosso' and the mood is 'dolcemente'. The lyrics are 'Bim - bo, mio bim - bo d'a - mor, men - tre tu dor - mi co -'. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part begins with a *ppp* dynamic marking and features a steady eighth-note accompaniment in the bass and block chords in the treble.

- si un an-giol san - to si par - te lon - tan

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest followed by the lyrics '- si un an-giol san - to si par - te lon - tan'. The piano accompaniment continues with the same rhythmic pattern as the first system.

per in-con-trar - si con te sul can-di-do o-ri - glier

ppp

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line starts with the lyrics 'per in-con-trar - si con te sul can-di-do o-ri - glier'. The piano accompaniment continues with the same rhythmic pattern, ending with a *ppp* dynamic marking. The system concludes with a fermata over the final chord in the piano part.

10

E t'av - vol - ge di fia - be in un vol, e ti

13

poco ritard. *a tempo*

nar - ra di Fa - te e te - sor! Bim - bo d'a - mor, ec-co il so - gno

poco ritard. *a tempo*

16

d'or!