

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Wolfgang Amadeus Mozart (1756-1791)

## Abendempfindung

K. 523 | Poet: Joachim Heinrich Campe (1746-1818), attr.

in F major



Edited by Dr. Jonathan Edward Mann

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# Abendempfindung

K. 523

Joachim Heinrich Campe, attr.

Wolfgang Amadeus Mozart

Andante

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, starting with a whole rest followed by a half note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'A - bend ist's, die' are aligned with these notes. The middle staff is the right-hand piano accompaniment, featuring a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The bottom staff is the left-hand piano accompaniment, consisting of a few chords and a whole note G2.

The second system continues the vocal line with notes G4, A4, B4, and C5, with lyrics 'Son - ne ist ver - schwun - den und der'. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. The tempo marking 'Andante' and the dynamic 'p' are present.

The third system features the vocal line with notes G4, A4, B4, and C5, with lyrics 'Mond strahlt Sil - ber - glanz;'. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. The tempo marking 'Andante' and the dynamic 'p' are present.

The fourth system features the vocal line with notes G4, A4, B4, and C5, with lyrics 'so ent - flieh'n des Le - bens schön - ste Stun - den, flieh'n vor -'. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. The tempo marking 'Andante' and the dynamic 'p' are present.

16

- ü - ber wie im Tanz.

19

Bald ent - flieht des Le - bens bun - te Sce - ne, und der

22

Vor - hang rollt her - ab;

26

aus ist un - ser Spiel, des Freun - des Thrä - ne

30

flie - sset schon auf un - ser Grab.





73

- ab, sieh' dann sanft, sieh' dann sanft auf mich her -

77

- ab. Weih' mir ei - ne Thrä - ne, und

82

ach! schä - me dich nur nicht, sie mir zu weih'n, o sie

85

wird in mei - - - nem Di - a - de - me dann die

88

schön - ste Per - le sein, o sie wird in mei -

92

- nem — Di - a - de - me dann die schön - ste, die

96

schön - ste, die schön - ste — Per - le — sein, sie — wird —

100

— die schön - ste Per - - - le — sein, die — schön -

103

- - - ste Per - le — sein.

107

*p* *pp*