

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Alma Mahler (1879-1964)

Die stille Stadt

No. 1 from 5 Lieder | Poet: Richard Dehmel (1863-1920)

in C minor



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Die stille Stadt

No. 1 from 5 Lieder

Richard Dehmel

Alma Mahler

Andante

Träumerisch *poco andante*

Liegt ei - ne Stadt im Ta - le, ein

blas - ser Tag ver - geht,

es wird nicht lang mehr dau - ern, bis we - der Mond noch

9
Ster - ne, nur Nacht am Him - mel steht.

pp

12
Von al - len Ber - gen

a tempo
p

l.h. *ritard.* *a tempo*
pp *pp*

15
drük - ken Ne - bel auf die Stadt, es

18
sehr drängend
dringt kein Dach noch Hof noch Haus, kein Laut aus ih - rem Rauch her - aus, kaum

20

Tür - me nach und Brük - ken

cresc.

f

Wieder zurückkehrend zu Tempo primo

22

doch als der Wan - - - drer

p sub. *dim.* *cresc.*

ppp

24

grau - te, da ging ein

dim.

Tempo primo

26

Licht - - - lein auf im Grund und

pp

4
28 *steigernd*

aus dem Rauch und Nebel be-

appassionato

Detailed description: This system contains measures 28 and 29. The vocal line is in a soprano clef with a key signature of two flats. The lyrics are 'aus dem Rauch und Nebel be-'. The piano accompaniment is in a grand staff with a key signature of two flats. The tempo/mood is marked 'appassionato'.

- gann ein Lob - - - ge -

ppp *ritard.*

Detailed description: This system contains measures 30 and 31. The vocal line continues with the lyrics '- gann ein Lob - - - ge -'. The piano accompaniment features a long, sweeping melodic line in the right hand and a more rhythmic bass line. The dynamics are marked 'ppp' and 'ritard.'.

- sang aus Kin - der - mund.

p *ritard.*

Detailed description: This system contains measures 31 and 32. The vocal line continues with the lyrics '- sang aus Kin - der - mund.'. The piano accompaniment has a dynamic marking of 'p' and a 'ritard.' instruction.

Tempo primo

pp

Detailed description: This system contains measures 33, 34, and 35. The tempo is marked 'Tempo primo'. The piano accompaniment features a dynamic marking of 'pp' and includes some rhythmic patterns in the right hand.

Sehr langsam

morendo *ritard.*

Detailed description: This system contains measures 36 and 37. The tempo is marked 'Sehr langsam'. The piano accompaniment features a dynamic marking of 'morendo' and a 'ritard.' instruction, leading to a final chord.