

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Alma Mahler (1879-1964)

Bei dir ist es traut

No. 4 from 5 Lieder | Poet: Rainer Maria Rilke (1875-1926)

in D-flat major



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Bei dir ist es traut

1

Rainer Maria Rilke

No. 4 from 5 Lieder

Alma Mahler

Nicht langsam

Bei dir ist es traut,
za - ge Uh - ren schlu - gen wie aus al - ten
Ta - gen,
kann mir ein Lie - bes sa - gen, a - ber nur nicht

pp *simile*

The musical score is written in G minor (three flats) and common time (C). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often with slurs and dynamic markings like *pp* and *simile*. The vocal line is simple and lyrical, with lyrics in German. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the vocal line.

13

laut!

ritard.

Ein

a tempo

17

Tor geht ir - gend - wo

pp leicht und fließend

21

draus - sen im Blü - ten - trei - ben, der

25

*immer zarter und
leiser und zurückhaltend*

A - bend horcht an die Schei - ben,

29

lass uns lei - se blei - ben,

Langsam
ppp

33

kei - ner weiss uns so!

Tempo primo

37

Tempo primo