

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Franz Liszt (1811-1886)

In Liebeslust

S. 318 | Poet: August von Fallersleben (1798-1874)

in E-flat major



Edited by Dr. Jonathan Edward Mann
©2019 ArtSongTranspositions.com

In Liebeslust

1

S. 318

August von Fallersleben

Franz Liszt

Schnell, sehr bewegt und glühend

f

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then a quarter note G4. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature is B-flat major (two flats) and the time signature is common time (C).

In

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The dynamic is mezzo-forte (*mf*). The lyrics are: "Lie - bes-lust, in Sehn - suchts - qual, o hö - re mich, o".

Lie - bes-lust, in Sehn - suchts - qual,

o hö - re mich, o

p

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The dynamic is piano (*p*). The lyrics are: "hö - re mich! Eins sing' ich nur viel tau - send - mal und".

hö - re mich! Eins sing' ich nur viel tau - send - mal

und

10 *poco rall.* *a tempo*

nur für dich, und nur für dich! Ich

molto agitato

poco rall. *a tempo*

13

sing es laut durch Wald und Feld, o hö - re mich!

16

Ich sing es durch die ganze Welt:

cresc. molto

19 *ff* *ritenuto ad lib.* *p* *ff*

Ich lie - be dich, ich

sf *pp* *smorz.* *ff*

22 *p* *poco riten.* *p einfach*

lie - be dich, ich lie - be

sf *pp* *smorz.* *p poco riten.*

Tempo I, ma un poco moderato

26

dich!

29 *p sotto voce*

Und träu-mend noch in stil - ler — Nacht muss

dolce ma sempre agitato

32

sin - gen ich, muss sin - gen, ich sin - ge, wenn mein Aug' er -

35 *poco rall.*

- wacht: Ich lie - be dich, ich lie - be

poco rall.

p

38 *a tempo*

dich! Und wenn mein Aug' im To - de bricht,

p a tempo *agitato*

41 *cresc.*

o sähst du mich! Du sähst, dass noch dies

cresc. molto

44 *ritard.* *ff* *langsamer*

Au - ge spricht: Ich lie - be

ff *folgend* *pp*

47 *p* *ff* *p*

dich, ich lie - be dich,

50 *p* **Adagio**

ich lie - be dich, — lie - be dich!

p dolce

54