

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Franz Liszt (1811-1886)

Hohe Liebe

S. 307 | Poet: Ludwig Uhland (1787-1862)

in A major



Edited by Dr. Jonathan Edward Mann
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Hohe Liebe

S. 307

Ludwig Uhland

Franz Liszt

Andantino sostenuto

The musical score is set in A major (three sharps) and common time (C). It consists of three systems of music. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked 'Andantino sostenuto'. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line with dotted rhythms in the left hand. The lyrics are written below the vocal line.

sempre dolciss.

In Lie - bes - ar - men ruht ihr
trun - - - ken, des Le - bens Früch - te win - ken
euch; ein Blick nur ist auf mich ge -

13

- sun - - - ken, doch bin ich vor euch

16

poco ritard. *a tempo*

al - - len reich. Das

poco ritard. *a tempo* *sempre ppp*

19

Glück der Er - de miss ich ger - - -

22

- ne, ja! das Glück _____ der Er - de miss ich

colla parte

quasi recit.

25 *>*

ger - - - ne und blick, ein

poco cresc.

28

Mär - ty - rer, hin - an, und

31

blick, ein Mär - ty - rer, hin - an,

poco cresc.

34 *cresc.*

denn ü - - - ber mir in gold - ner

37

Fer - - - ne hat sich der

dolciss.

40

Him - mel auf - ge - tan, denn

cresc.

43

ü - ber mir in gold - ner Fer - - - ne

colla parte

47

hat sich der Him - mel auf - ge - tan.

ritard. smorz.