

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Franz Liszt (1811-1886)

Ein Fichtenbaum steht einsam

S. 309 | Poet: Heinrich Heine (1797-1856)

in B minor



Edited by Dr. Jonathan Edward Mann
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Ein Fichtenbaum steht einsam

S. 309

Heinrich Heine

Franz Liszt

Langsam, düster

Ein

mf pesante

5 Fich-ten-baum steht ein - sam im Nor - den auf kah - ler

9 Höh'; ihn schlä - fert;

p

pp

p

14

mit wei - sser Dek - - - ke um -

poco a poco cresc.

18

- hül - len ihn Eis und Schnee.

rinforz.

rinforz.

rinforz.

Etwas bewegter, aber sehr ruhig

22

marcato

pp dolciss.

lang

28

pp

Er träumt von ei - ner

This system contains measures 28 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#). The piano part consists of dense, block-like chords in the right hand and a more active bass line in the left hand. The vocal line is sparse, with notes corresponding to the lyrics.

33

pp

Pal - me, die fern im Mor - gen - land

This system contains measures 33 through 37. The piano accompaniment continues with dense chords. The vocal line includes a fermata over the word 'Palme' and a crescendo hairpin leading into the final measure of the system.

38

ein - sam und schwei - gend trau - ert auf

This system contains measures 38 through 42. The piano accompaniment features a change in texture with some chords being more open. The vocal line includes a fermata over 'trauert' and a crescendo hairpin leading to the end of the system.

43

bren - nen - der Fel - sen - wand,

marcato *poco accel.* *rinforz.*

Langsamer

48

ein - sam und schwei - gend trau - ert auf

54

bren - nen - der Fel - sen - wand.