

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Arr. Edward Kilenyi (1884-1968)

Noche serena

Poet: Traditional

in G-flat major



Edited by Dr. Jonathan Edward Mann
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Noche serena

Arr. Edward Kilenyi

Molto moderato con sentimento

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase: "No - che se - re - na de pri - ma -". The middle and bottom staves are for the piano accompaniment. The piano part begins with a *mf* dynamic and a crescendo hairpin, then transitions to a *p* dynamic. The piano accompaniment features a steady eighth-note pattern in the bass line and block chords in the right hand.

Poco più mosso

The second system of the musical score consists of three staves. The vocal line begins at measure 5 with the lyrics: "- ve - ra, Blan - ca pa - lo - ma del al - ba luz: No - che se - re - na de". The piano accompaniment continues with the same eighth-note pattern in the bass line and block chords in the right hand, marked with the instruction *simile*.

The third system of the musical score consists of three staves. The vocal line continues with the lyrics: "pri - ma - ve - ra, Blan - ca a - zu - ce - na e - sa e - res tu." The piano accompaniment concludes with the same eighth-note pattern in the bass line and block chords in the right hand, ending with a double bar line.

2 **Tempo primo**

12

Y al ha - ber yo lle - ga - do a - quí, To -

Più mosso

15

- do lle - no de em - be - le - so, Re - ci - be e - se

a tempo

ritard.

18

tier - no be - so, Que te man - do, pa - ra ti.

Largamente

f

21

Cam - po en in - vier - no, Flor mar - chi -

simile

24

- ta - da, No - che sin lu - na,

27

Ne - gro tur - bi - ón. Flor sin a -

colla parte

f

30

- ro - ma, Mar - chi - ta - da,

simile

33

Ar - bol tron - cha - do, E - so soy yo.

Sostenuto

colla parte

f

8^{va}-1