

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Arr. Edward Kilenyi (1884-1968)

Noche serena

Poet: Traditional

in G major



Edited by Dr. Jonathan Edward Mann
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Noche serena

Arr. Edward Kilenyi

Molto moderato con sentimento

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a repeat sign and the lyrics "No - che se - re - na de pri - ma -". The piano accompaniment (grand staff) starts with a *mf* dynamic, then transitions to *p* (piano) for the remainder of the system. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Poco più mosso

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics "- ve - ra, Blan - ca pa - lo - ma del al - ba luz: No - che se - re - na de". The piano accompaniment is marked *simile* (similar), maintaining the eighth-note accompaniment pattern from the previous system.

Third system of the musical score, starting at measure 9. The vocal line concludes with the lyrics "pri - ma - ve - ra, Blan - ca a - zu - ce - na e - sa e - res tu.". The piano accompaniment continues with the same eighth-note accompaniment pattern.

2 Tempo primo

12

Y al ha - ber yo lle - ga - do a - quí, To -

Più mosso

15

- do lle - no de em - be - le - so, Re - ci - be e - se

18

tier - no be - so, Que te man - do, pa - ra ti.

a tempo *ritard.*

a tempo *p ritard.*

Largamente

21

Cam - po en in - vier - no, Flor mar - chi -

f *simile*

24

- ta - da, No - che sin lu - na,

27

Ne - gro tur - bi - ón. Flor sin a -

colla parte

f

30

- ro - ma, Mar - - - chi - ta - da,

simile

33

Ar - bol tron - cha - do, E - so soy yo.

Sostenuto

colla parte

f

gva -