

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Arr. Edward Kilenyi (1884-1968)

# Noche serena

Poet: Traditional

in A-flat major



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# Noche serena

Arr. Edward Kilenyi

Molto moderato con sentimento

First system of the musical score. The vocal line begins with a whole rest, followed by the lyrics "No - che se - re - na de pri - ma -". The piano accompaniment starts with a *mf* dynamic and a crescendo hairpin, then changes to *p* (piano) for the remainder of the system. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Poco più mosso

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics "- ve - ra, Blan - ca pa - lo - ma del al - ba luz: No - che se - re - na de". The piano accompaniment is marked *simile* (similar) and continues with the eighth-note accompaniment.

Third system of the musical score, starting at measure 9. The vocal line concludes with the lyrics "pri - ma - ve - ra, Blan - ca a - zu - ce - na e - sa e - res tu.". The piano accompaniment continues with the eighth-note accompaniment and concludes with a double bar line.

2 **Tempo primo**

12

Y al ha - ber yo lle - ga - do a - qui, To -

15

**Più mosso**

-do lle - no de em - be - le - so, Re - ci - be e - se

18

*a tempo* *ritard.*

tier - no be - so, Que te man - do, pa - ra ti.

21

**Largamente**

*f*

Cam - po en in - vier - no, Flor mar - chi -

*f*

*simile*

24

- ta - da, No - che sin lu - na,

27

Ne - gro tur - bi - ón. Flor sin a -

*colla parte*

*f*

30

- ro - ma, Mar - chi - ta - da,

*simile*

33

**Sostenuto**

Ar - bol tron - cha - do, E - so soy yo.

*colla parte*

*f*

*8va-*