

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Arr. Edward Kilenyi (1884-1968)

Noche serena

Poet: Traditional

in A major



Edited by Dr. Jonathan Edward Mann
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Noche serena

Arr. Edward Kilenyi

Molto moderato con sentimento

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a rest followed by the lyrics "No - che se - re - na de pri - ma -". The piano accompaniment starts with a rest, then moves to a piano (*p*) dynamic with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is shown with a wedge-shaped hairpin.

Poco più mosso

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics "- ve - ra, Blan - ca pa - lo - ma del al - ba luz: No - che se - re - na de". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with the dynamic *simile*.

Third system of the musical score, starting at measure 9. The vocal line concludes with the lyrics "pri - ma - ve - ra, Blan - ca a - zu - ce - na e - sa e - res tu.". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.

2 **Tempo primo**

12

Y al ha - ber yo lle - ga - do a - quí, To -

Più mosso

15

- do lle - no de em - be - le - so, Re - ci - be e - se

18

tier - no be - so, Que te man - do, pa - ra ti.

Largamente

21

Cam - po en in - vier - no, Flor mar - chi -

simile

24

- ta - da, No - che sin lu - na,

27

Ne - gro tur - bi - ón. Flor sin a -

colla parte

f

30

- ro - ma, Mar - chi - ta - da,

simile

33

Sostenuto

Ar - bol tron - cha - do, E - so soy yo.

colla parte

f

8va-