

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Herbert Howells (1892-1983)

King David

Poet: Walter De la Mare (1873-1956)

in D minor



Edited by Dr. Jonathan Edward Mann
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Walter de la Mare

King David

Herbert Howells

Quasi lento $\text{♩} = 60$

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Quasi lento' with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat major). The piano accompaniment features a steady harmonic accompaniment with various dynamics including *p*, *mp*, *pp*, *dim.*, and *poco cresc.*. The vocal line includes a triplet in the second system and a triplet in the fourth system. The lyrics are: King David was a sorrowful man: No cause for his sorrow had he; And he called for the music of a hundred harps, To ease his melancholy.

15

They

mf

19

played till they all fell si - lent; Played

23

and play sweet did they;

mp

27

But the sor - row that haunt - ed the heart of King

mf

31 *p*

Da - vid They could not charm a - way. He

36 *pp* **Placido**

rose; _____ and in his

41

gar - den Walked by the moon a - lone,

45

A night - in - gale hid - den in a cy - press tree,

49 Jar - goned on _____ and on. King

52 Da - vid lift - ed his sad eyes _____ In - to the dark - boughed tree _____

55 "Tell me, _____ thou lit-tle bird that sing - est, Who _____

58 taught my grief to thee?" _____

60

dim. e rall.
smorzando

Ped. *

62

mp *pp* più tranquillo

But the bird in no - wise heed - ed;

pp

65

mf

And the king in the

poco *mf*

69

cool of the moon Hark - ened

poco

72

to the night - in - gale's sor - row - ful - ness,

pva

dim.

74

Till all his own was

mp

dim.

smorzando

77

gone.

pp

rall.

ppp