

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Michael Head (1900-1976)

When I think upon the maidens

Poet: Philip Ashbrooke

in D major



Edited by Dr. Jonathan Edward Mann

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When I think upon the maidens

Philip Ashbrooke

Michael Head

Presto, as quickly as possible

sf

f *mp* *p*

5 *mf*

When I think up - on the mai - dens Whom I swore to love ___ for ___

8 aye, Cyn - thia, Do - ris and her cou - sin,

11 *p ritard.* *a tempo*

There are still an - oth - er do - zen, Ah!

p ritard. *a tempo*

f ritard.

a tempo

14 Debts my heart can ne - ver pay.

f colla voce

a tempo mp

18

sfz

mp

mf

23 Do they scorn me now I won - der, Did they take it as a

26 game? Flor - a, O - live, And the oth - ers,

f

colla voce

29 How I ha - ted all their broth - ers! Ah

cresc.

f dim.

mp

dim.

32

Fic - kle Cu - pid, Fic - kle Cu - pid you're _____ to _____

36

blame!

poco meno mosso

40

Years have passed and yet I'm sin - gle, Torn and un - de - ci - ded

43

still, Cla - ra, Ma - bel, what a vis - ion!

ritard.

46 *a tempo*

I can't come to a de-cis - ion, — And I hope I ne - ver will!

sfz a tempo *accel.* *ritard.*

50 *a tempo*

When I think up - on the mai - dens Whom I swore to love — for — aye, To

p a tempo cresc. *p*

54 *accel.* *ff* *ritard.*

love — for —

p accel. ff ritard.

58 *ff a tempo*

aye.

ff a tempo sfz

