

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Michael Head (1900-1976)

# The Ships of Arcady

No. 1 from *Over the rim of the moon* | Poet: Francis Ledwidge (1891-1917)

in D-flat major



Edited by Dr. Jonathan Edward Mann  
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# The Ships of Arcady

No. 1 from *Over the rim of the moon*

Francis Ledwidge

Michael Head

Moderato (not too slow)

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part features a consistent accompaniment of chords with a tremolo effect, indicated by vertical lines through the notes. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) begins with a piano (*p*) dynamic and a slur over the first four measures. The second system (measures 5-8) starts at measure 5, marked *sostenuto* and *p*. The lyrics 'Thro' the faint-est fi - li-gree' are written below the vocal line. The piano accompaniment in this system includes a *simile* marking. The third system (measures 9-12) starts at measure 9, with the lyrics 'O - ver the dim - wa-ters go Lit - tle ships of Ar - ca-dy'. The piano accompaniment continues with the same tremolo accompaniment.

13 *p*

When the morn-ing moon is low \_\_\_\_\_

17 *mf*

I can hear the sail - ors' song From the blue edge \_\_\_\_\_ of the

20 *p* *poco rit.* *mf*

sea, Pas-sing like the lights a-long \_\_\_\_\_ Thro' \_\_\_\_\_ the dus - ky

23

fi - li - gree.

*pp*

*a tempo*  
*p*

26

Then where moon and wa - ters meet

*mp*

28

Sail \_\_\_\_\_ by sail they pass a - way, With

*p*

30

lit - tle friend - ly winds re-plete

*p*

32

Blow - ing from the break - ing day.

*p*

*cresc.*

35

And when the lit - tle ships have flown, Dream - ing still of

*p*

*mf*

38

Ar - ca-dy I look a-cross the waves, a-lone In the mis - ty

*f* *ritard.*

*colla voce* *f*

42

fi - li-gree.

*poco rubato*

*f* *p*

46

Thro' the faint - est fi - li-gree

*a tempo* *pp*

*ritard.* *ppp* *a tempo*

*sempre pp*

49

O - ver the dim wa - ters go

51

Lit - tle ships of Ar - ca - dy

53

*morendo*

When the morn-ing moon is low.

*sempre pp*

57

*8va*

*ppp*

*8va*