

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Michael Head (1900-1976)

The Ships of Arcady

No. 1 from *Over the rim of the moon* | Poet: Francis Ledwidge (1891-1917)

in A major



Edited by Dr. Jonathan Edward Mann
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The Ships of Arcady

No. 1 from *Over the rim of the moon*

Francis Ledwidge

Michael Head

Moderato (not too slow)

The musical score is written for voice and piano. It begins with a piano introduction in D major, marked 'Moderato (not too slow)'. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The voice part enters at measure 5 with the lyrics 'Thro' the faint-est fi - li-gree'. The piano accompaniment continues with a similar harmonic texture. At measure 9, the voice part continues with 'O - ver the dim - wa-ters go Lit-tle ships of Ar - ca-dy'. The piano accompaniment provides a steady accompaniment throughout. The score includes dynamic markings such as *p* (piano) and *sostenuto*, and articulation like *simile*. The key signature has two sharps (F# and C#).

13 *p*

When the morn-ing moon is low

17 *mf*

I can hear the sail - ors' song From the blue edge of the

20 *p* *poco rit.* *mf*

sea, Pas-sing like the lights a-long Thro' the dus - ky

23

fi - li - gree.

pp

a tempo
p

This system contains measures 23, 24, and 25. The vocal line starts with a fermata on the first measure, followed by a melodic line. The piano accompaniment features a descending eighth-note pattern in the right hand and a bass line with chords. Dynamics include *pp* and *a tempo p*.

26

mp

Then where moon and wa - ters meet

This system contains measures 26 and 27. The vocal line begins with a fermata on the first measure. The piano accompaniment continues with the same descending eighth-note pattern. Dynamics include *mp*.

28

p

Sail by sail they pass a - way, With

This system contains measures 28 and 29. The vocal line starts with a fermata on the first measure. The piano accompaniment maintains the descending eighth-note pattern. Dynamics include *p*.

30

lit - tle friend - ly winds re-plete

p

32

Blow - ing from the break - ing day.

8va

35

And when the lit - tle ships have flown, Dream - ing still of

p

mf

mf

38

f

ritard.

Ar - ca-dy I look a-cross the waves, a-lone In the mis - ty

colla voce

f

42

fi - li-gree.

poco rubato

f

p

46

a tempo
pp

Thro' the faint - est fi - li-gree

ritard.

ppp

a tempo

49 *sempre pp*

O - ver the dim _____ wa - ters go

51

Lit - tle ships of Ar - ca - dy

53 *morendo*

When the morn-ing moon is low.

sempre pp

57

Lit - tle ships of Ar - ca - dy

ppp