

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Michael Head (1900-1976)

Beloved

No. 2 from *Over the rim of the moon* | Poet: Francis Ledwidge (1891-1917)

in A major



Edited by Dr. Jonathan Edward Mann
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No. 2 from *Over the rim of the moon*

Francis Ledwidge

Michael Head

Moderato

8va

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The voice part enters in the second system with the lyrics 'No-thing but sweet mu - sic'. The piano accompaniment continues with a similar rhythmic pattern. The third system shows the voice part with the lyrics 'wakes My Be - lo - ved, my Be - lo - ved. Sleep - ing'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *sf* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is in common time (C) and features a key signature of one sharp (F#).

8

by the blue lakes, My own Be - lo - ved!

10

mp

Song of lark and song of thrush, My Be - lo - ved! My Be - lo - ved!

ritard.

mp

12

Sing in morn - ing's ro - sy blush, My own Be - lo -

p colla voce

8va

14

-ved!

sf a tempo

sf

17

p

When your eyes dawn blue and

mp

p

20

p

p

clear, My Be-lo-ved! my Be-lo-ved! You will find me wai-ting here, My own Be-

pp

23 *sf* *ritard.* *a tempo*

-lov - ed! You will find me wait-ing here,

f *sfz* *p*

26 *ff*

My own Be - lo - ved!

sf *ff* *sf*

30 *accel.* *f* *poco rit.* *ff*