

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Franz Joseph Haydn (1732-1809)

Sympathy

Hob.XXVIa:33 | Poet: John Hoole (1727-1803)

in E-flat major



Edited by Dr. Jonathan Edward Mann
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Sympathy

John Hoole

Hob.XXVIa:33

Franz Joseph Haydn

Andante

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a treble clef staff containing a single note and a bass clef staff with a whole note chord. The second system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The third system has a treble clef staff with a complex melodic line and a bass clef staff with a simple accompaniment. The fourth system continues the melodic development in the treble clef and the accompaniment in the bass clef. The fifth system shows a more active bass clef staff with a rhythmic pattern. The sixth system concludes with a treble clef staff that has a whole rest and a bass clef staff with a melodic line. Dynamic markings include *f*, *fz*, *mf*, and *p*. A 'In' marking is present at the end of the sixth system.

13

thee I — bear so — dear a part, by — love so firm, — so —

16

firm — am thine, that

19

each af - fec - tion — of — thy heart by

21

sym - pa - thy is mine, that each af -

SLOW

23

-fec - tion, that each af - fec - tion of thy heart by sym - pa -

25

- thy is mine, is mine, is mine.

28

When

30

thou art griev'd, I grieve no less,

32

my joys, my joys by thine are

34

known, and ev' - ry good thou would'st pos -

37

-sess be - comes in wish my own,

39

and ev' - ry good thou

fz

41

would'st pos - sess be - comes, be - comes in

43

wish my own, be-comes in wish my own, be - comes in

45

wish my own.

f *p*