

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Franz Joseph Haydn (1732-1809)

Sympathy

Hob.XXVIa:33 | Poet: John Hoole (1727-1803)

in C major



Edited by Dr. Jonathan Edward Mann
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Sympathy

John Hoole

Hob.XXVIa:33

Franz Joseph Haydn

Andante

The musical score is written for piano and violin. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Andante'. The score consists of six systems of music. The piano part is in the lower register, often using block chords and simple rhythmic patterns. The violin part is in the upper register, featuring more complex rhythmic patterns, slurs, and accents. Dynamics include *fz* (forzando), *f* (forte), and *p* (piano). There are also phrasing slurs and accents throughout the piece. The score ends with a fermata over a whole note in the piano part and a final note in the violin part.

13

thee I bear so dear a part, by love so firm, so

fz

16

firm am thine, that

2^b

19

each af - fec - tion of thy heart by

21

sym - pa - thy is mine, that each af -

SLOW

23

-fec - tion, that each af - fec - tion of thy heart by sym - pa -

25

- thy is mine, is mine, is mine.

28

When

30

thou art _____ griev'd, I grieve no less,

32

my _____ joys, my _____ joys by _____ thine _____ are

34

known, and ev' - ry good thou would'st pos -

37

-sess be - comes in — wish my own,

39

and ev' - ry good thou

fz

41

would'st pos - sess be - comes, be - comes in —

43

wish my own, be-comes in wish my own, be - comes in

45

wish my own.

f *p*