

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Franz Joseph Haydn (1732-1809)

Sailor's song

Hob.XXVIa:31 | Poet: Anne Hunter (1742-1821)

in A-flat major



Edited by Dr. Jonathan Edward Mann

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Sailor's song

Anne Hunter

Hob.XXVIa:31

Franz Joseph Haydn

Allegretto

The musical score is written for voice and piano. It begins with a piano introduction marked *f* (forte) in the right hand and a bass line in the left hand. The tempo is *Allegretto*. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into systems, with measure numbers 6, 12, 16, and 21 indicated at the start of their respective systems. The vocal line includes lyrics: "High on the gid - dy bend - ing mast, the sea - man furls the", "rend - ing sail, and, fear - less of the rush - ing blast, he", and "care - less whis - tles to the gale." The piano accompaniment features various textures, including chords, arpeggios, and melodic lines, with dynamic markings of *p* (piano) and *f* (forte) throughout.

25

Rat - tling ropes and roll - ing seas,

28

hur - ly - bur - ly, hur - ly - bur - ly, war nor

33

death can him dis - please, can him dis - please,

37

hur - ly - bur - ly, hur - ly - bur - ly, hur - ly - bur - ly, hur - ly - bur - ly, hur - ly - bur - ly,

41

-bur - ly, war nor death can him dis -

f *p*

46

-please, can him dis - please, can him dis - please.

f

50

The hos - tile foe his ves - sel seeks, high bound - ing o'er the

p

54

rag - ing main, the roar - ing can - non loud - ly speaks, 'tis

f *p*

59

Bri-tain's glo - ry we__ main - tain, 'tis Bri - tain's glo -

f

64

- ry we__ main - tain.

p

69

Rat - tling ropes and roll - ing__ seas,

72

hur - ly - bur - ly, hur - ly - bur - ly, war nor

f

77

death can him dis - please, can him dis - please,

p *f* *p*

81

hur - ly - bur - ly, hur - ly - bur - ly, hur - ly - bur - ly, hur - ly -

85

-bur - ly, war nor death can him dis -

f *p*

90

-please, can him dis - please, can him dis - please.

f