

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Rejoice greatly

Second version | from *Messiah*, HWV 56 | Librettist: Charles Jennens (1700-1773)

in B-flat major



Edited by Dr. Jonathan Edward Mann
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Rejoice greatly

Charles Jennens

from *Messiah*, HWV 56 | Second version

George Frideric Handel

Allegro

18 re-joyce, re-joyce,

21

24 O daugh - ter of Zi - on, re -

27 -joyce great - ly, shout, O daugh - ter of Je - ru - sa - lem;

30 be - hold, thy King com-eth un - to thee,

33

be - hold, thy King com - eth un - to thee, com-eth

36

un - to thee:

40

tr
p *f*

44

He is the right - eous Sa - vior,

p

48

and He shall speak peace un - to the hea - then, He shall speak

51

peace, He shall speak peace, peace, He shall speak

54

peace un - to the hea - - - then, He is _____ the

57

right - - - eous Sa - vior, and He shall speak, He shall speak

60

peace, peace, _____ He shall speak

63

peace _____ un - to the hea - - - then.

67

Re-joyce, re - joyce, re - joyce great - ly,

70

re-joyce

73

great - ly,

76

O daugh - ter of Zi - on, shout, O daugh - ter of Je -

79

-ru - sa-lem; be - hold, thy King com - eth un - to

82

thee, re-joyce, re-joyce

85

and shout, shout, shout,

88

shout, re-joyce great-ly,

91

re-joyce

93

great-ly, O daugh-ter of Zi-on, shout,

95 O daugh - ter of Je - ru - sa - lem; be - hold, thy

97 King com-eth un - to thee, be - hold, thy

99 King com - eth un - to thee.

102

105 *tr* *p* *f*