

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Lascia ch'io pianga

from *Rinaldo*, HWV 7 | Librettist: Giacomo Rossi (fl. 1730), Aaron Hill (1685-1750)

in F major



Edited by Dr. Jonathan Edward Mann
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Lascia ch'io pianga

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Giacomo Rossi
Aaron Hill

from *Rinaldo*, HWV 7

George Frideric Handel

Largo

ALMIRENA

La - scia ch'io pian - ga mia cru - da sor - te, e che so -

-spi - ri la li - ber - tà, e che so - spi - ri, e che so -

-spi - ri la li - ber - tà! la - scia ch'io pian - ga

mia cru - da sor - te, e che so - spi - ri la li - ber - tà!

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/8. The lyrics are written below the vocal line. The first system covers measures 1-5, the second system measures 6-11, the third system measures 12-16, and the fourth system measures 17-21. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

23

f

Fine

31

Il duo - lo in - fran - ga que - ste ri - tor - te,

35

de' miei mar - ti - ri sol per pie - tà,

39

de' miei mar - ti - ri sol per pie - tà.

Da capo