

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Lascia ch'io pianga

from *Rinaldo*, HWV 7 | Librettist: Giacomo Rossi (fl. 1730), Aaron Hill (1685-1750)

in E-flat major



Edited by Dr. Jonathan Edward Mann
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Giacomo Rossi
Aaron Hill

Lascia ch'io pianga

from *Rinaldo*, HWV 7

George Frideric Handel

Largo

ALMIRENA

La - scia ch'io pian - ga mia cru - da sor - te, e che so -

- spi - ri la li - ber - tà, e che so - spi - ri, e che so -

- spi - ri la li - ber - tà! la - scia ch'io pian - ga

mia cru - da sor - te, e che so - spi - ri la li - ber - tà!

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Largo'. The score includes measure numbers 6, 12, and 17. The lyrics are in Italian and describe a plea for freedom and a request to be left alone.

23

f

Fine

31

Il duo - lo in - fran - ga que - ste ri - tor - te,

35

de' miei mar - ti - ri sol per pie - tà,

39

de' miei mar - ti - ri sol per pie - tà.

Da capo