

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

# Lascia ch'io pianga

from *Rinaldo*, HWV 7 | Librettist: Giacomo Rossi (fl. 1730), Aaron Hill (1685-1750)

in C major



Edited by Dr. Jonathan Edward Mann  
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Giacomo Rossi  
Aaron Hill

# Lascia ch'io pianga

1

from *Rinaldo*, HWV 7

George Frideric Handel

Largo

ALMIRENA

La - scia ch'io pian - ga mia cru - da sor - te, e che so -

- spi - ri la li - ber - tà, e che so - spi - ri, e che so -

- spi - ri la li - ber - tà! la - scia ch'io pian - ga

mia cru - da sor - te, e che so - spi - ri la li - ber - tà!

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is marked 'Largo' and includes lyrics in Italian. The score is divided into four systems, with measure numbers 6, 12, and 17 indicated at the beginning of their respective systems.

23

*f*

*Fine*

31

Il duo - lo in - fran - ga que - ste ri - tor - te,

35

de' miei mar - ti - ri sol per pie - tà,

39

de' miei mar - ti - ri sol per pie - tà.

*Da capo*