

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Ciel e terra armi di sdegno

from *Tamerlano*, HWV 18 | Librettist: Nicola Francesco Haym (1678-1729)

in D major



Edited by Dr. Jonathan Edward Mann
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Ciel e terra armi di sdegno

from *Tamerlano*, HWV 18

Nicola Francesco Haym

George Frideric Handel

Allegro

The first system of the piano accompaniment consists of measures 1 through 8. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by a steady eighth-note bass line and a treble line with various rhythmic patterns, including sixteenth-note runs and chords.

BAJAZET

The second system includes the vocal line and piano accompaniment for measures 9 through 12. The vocal line begins at measure 9 with the lyrics "Ciel e ter-ra ar-mi di sde - gno,". The piano accompaniment continues with the same rhythmic patterns as the first system. The lyrics for measures 12 are "ciel e ter-ra ar-mi di sde - gno, ar - mi di sde - gno, mor-rò in -".

15

- vit - to, e sa - rò for - te, mor - rò in - vit - to, e sa - rò

18

for -

21

- te, e sa - rò for - - - te;

23

ciel e - ter - ra ar - mi di

26

sde - gno, ciel e ter - ra ar - mi di sde - gno, mor - rò in -

29

- vit - to, e sa - rò for - te, sa - rò for -

32

35

- - - te, mor - rò in - vit - to e sa - rò for - te,

38

mor-rò in - vit - to, sa - rò for - te, ciel e ter-ra ar - mi di

Adagio

41

sde - gno, mor-rò in - vit - to, e sa - rò for - te.

4

Musical notation for measures 44-46. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 47-50. The system consists of a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment. The vocal line ends with a fermata and the word "Fine".

Musical notation for measures 51-53. The system consists of a vocal line and a piano accompaniment. The lyrics are: "Chi di-sprez - za pa - ce_e re - gno, non po - trà te -".

Musical notation for measures 54-56. The system consists of a vocal line and a piano accompaniment. The lyrics are: "-mer la mor - te; chi di - sprez - za pa - ce_e re - gno,".

Adagio

Dal segno

Musical notation for measures 57-60. The system consists of a vocal line and a piano accompaniment. The lyrics are: "non po - trà te - mer la mor - te." The piano part features a slower, more sustained accompaniment.